



LIMESTONE FIREPLACE

PRODUCTS: Setcoat Neutral, Modern Masters Textured Effects Plaster, Faux crème or aquacreme clear glaze. Earth Brown Faux Crème Color, Van Dyke Brown FCC, White FCC, Italian Sienna FCC, Dark Brown FCC, Brown FCC, and Red Oxide FCC. MM Dead Flat Varnish.

TOOLS: Japanese trowel, small japan scraper. Chip brush, blending brush,

BASECOAT: Setcoat Neutral

1. Trowel on a smooth layer of MM Textured Effects plaster watered down to a thinner consistency.
2. Trowel on a Pitted layer of MM Textured Effects plaster watered down to a thinner consistency. Use a Japanese trowel or chip brush to apply, Japanese trowel to stipple, chip brush, Japan scraper or Japanese trowel to lay down for a cool pitted look.
3. Glaze with taupe glaze.
(6 T FCC, ½ t vdb fcc, 1 t white fcc, 1/8 t italian sienna fcc, 1/8 t earth brown fcc.) glaze recipe was X 10 for large enough amount to cover the entire fireplace.
4. Go back and check then fix any areas with MM Textured Effects plaster that does not have the look that you want. Check for lack of texture or too much texture, etc. Let dry.
5. Antique with Earth brown fcc glaze. (not measured – tint to your liking.)
Brush on with a chip brush then blend with Ox hair wallpaper brush from garage sale or Venetian Decoration brush to get out any brush marks.
The textured Stone blocks have several colors of glazes put on separately with brush technique and then sea sponged to remove glaze so that taupe color comes thru.
Glazes were Earth brown fcc, an Italian sienna & dark brown fcc mix, dark brown fc, brown & dark brown fcc mix, and red oxide fcc.
6. Antique with Van dyke brown fcc glaze. Applied with similar technique as above where you chip brush glaze on then hit with a sea sponge to remove some of the glaze randomly.
Shade stones on bottom and right hand sides.
7. Varnish with Dead Flat Varnish. Pull tape, touch up,